WHY GENREFY?

First, Why Not?

Some common arguments against genrefying...

The biggest myth! Genrefying = Tossing Out Dewey

And no Dewey means:

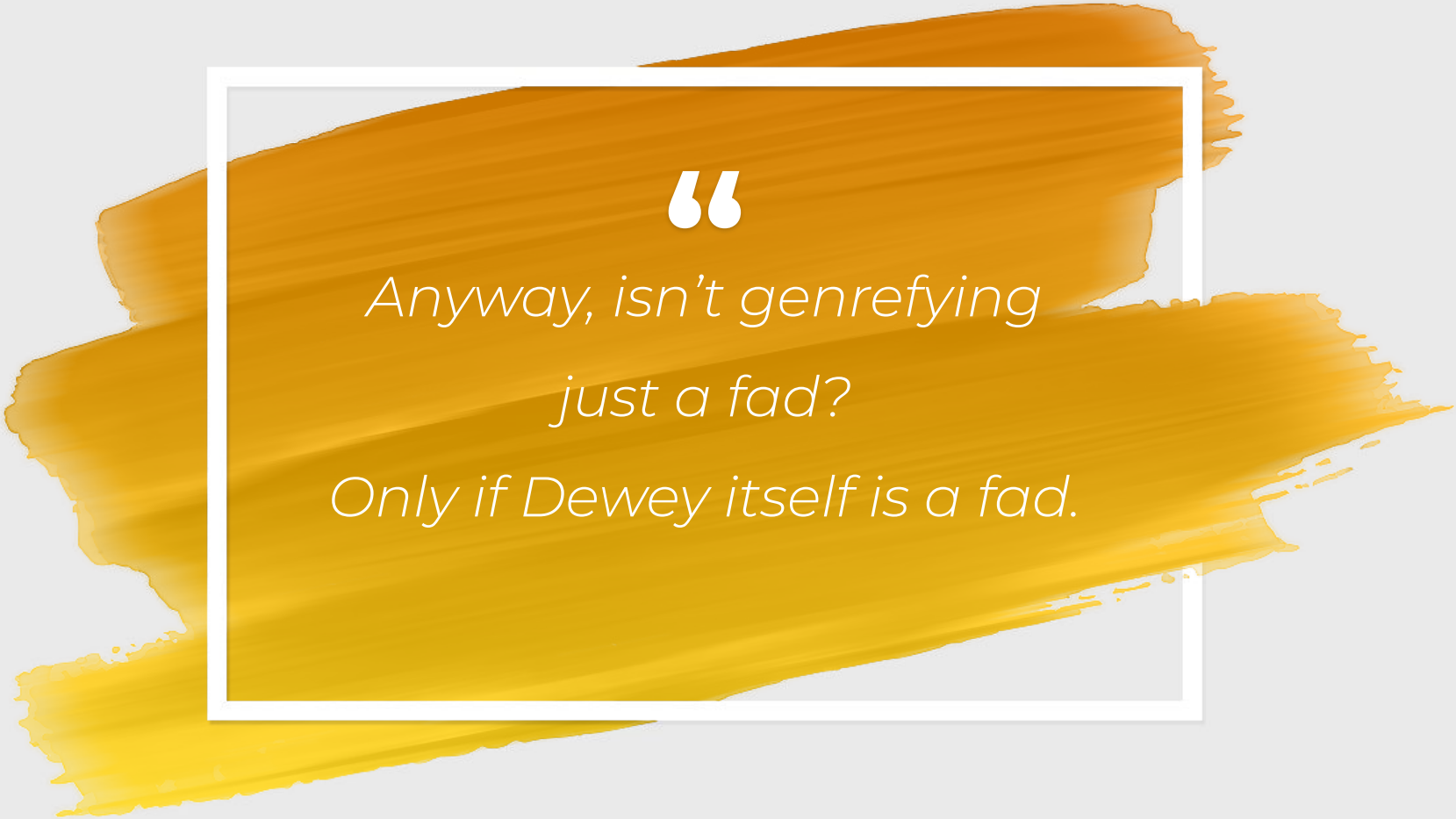
- Students won't be able to navigate other libraries
- Students aren't learning critical library skills

The LAZY Myth!

- Genrefying means that I'm lazy! My job is to both teach students how to use the DDS and to help them find books.
- Genrefying means that students will become even lazier!

Valid Concerns...

- Students may get stuck in one genre
- It's a lot of time and work!
- Not every book fits neatly in one genre.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Anyway, isn’t genrefying
just a fad?
Only if Dewey itself is a fad.

Genrefication is the natural evolution of the Dewey Decimal System.

Dewey, over time

Old School

All fiction, about 10% of the collections, is alphabetically in the 800s.

Until Fairly Recently

Fiction was pulled out, separated into FIC and E and shelved by author.

Genrefied

FIC collections are broken down further into categories, using the same mindset as Melvil Dewey.

So, Back to Why...

Counterarguments and Pros

The #1 Reason: Increased Circulation

Data shows that genrefication increases circulation, but WHY?

Students:

Are able to find books faster and more easily

Are already familiar with this kind of organization both from bookstores and from the nonfiction section.

Are more likely to try new authors

Other Benefits!

Much Much Faster Shelving!

Improved Knowledge of Your Collection!

So We Know Why, but How?

The nuts and bolts...

So Many Options!

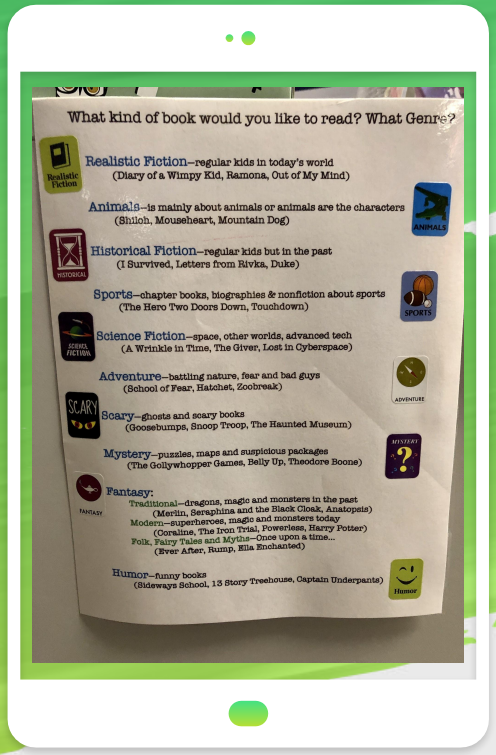
- One shelf at a time or all at once
- Add stickers, then move or vice versa
- Add stickers, but don’t move
- Move only some genres
- Change spine labels/destiny info
- Change copy category
- Get help from Follett
- Decide abt E and NF

HOW WE DID IT!

1. Had already pulled out series and graphic novels
2. Created Genre Categories, which I updated as I went
3. Sorted our books into stacks by genre
4. Had a separate stack for books I wasn't sure about
5. Used online sources and kid opinion to determine genres
6. Went through a couple of kinds of labels
7. Made charts with genre definitions, examples and similar titles
8. Added copy categories and sublocations to titles
9. Explained genres to students and staff
10. Profit!

Genre Info Sheets

Uses the same stickers as are on the spine, includes a description of the genre, an example and some if you liked this, then you might like recommendations



WRITE
THINK
LEARN
EXPLORE
HISTORICAL
HUMOR

FIC GENRE
Realistic
595
FRONT DESK

HISTORICAL

Jr CHAPTER BOOKS
E JR CHAPTER
JR CHAPTER

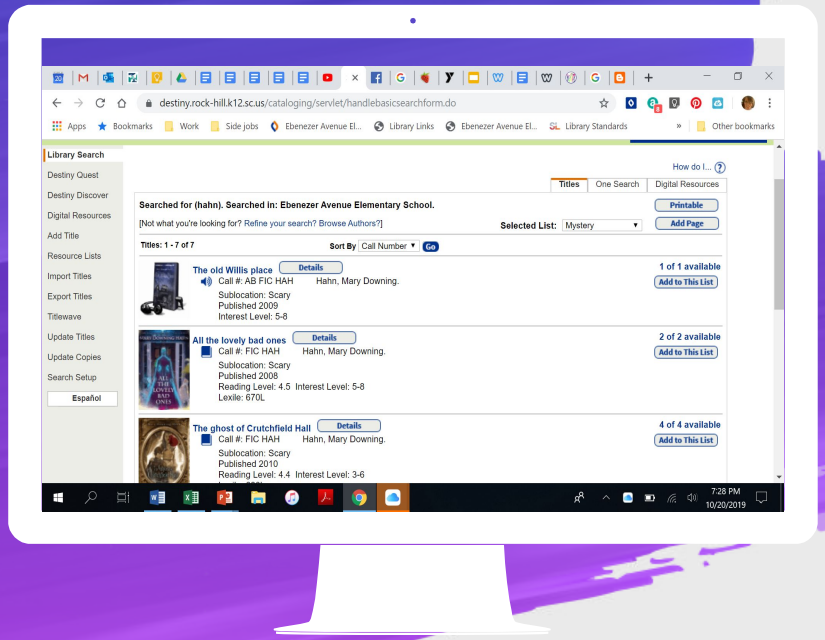
WHO-WHY

ANIMALS
MYSTERY
ADVENTURE

FANTASY

POPULAR
JUDY/STINK MOODY
GOOSEBUMPS
AMERICAN GIRL
G. STILTON
DEAR AMERICA
PATRICIA POLACCO
JUNIE B JONES

How to Change the Sublocation and Copy Category



Any questions?

You can find me at @CEvansLibrarian or thelibraryfairy or at cevans@rhmail.org, and this presentation will be available at https://ebeslibrary.weebly.com/

Resources:

http://genrefication.weebly.com/social-librarians.html

https://www.goalexandria.com/dewey-decimal-vs-genrefication/

https://groverscornerofthelibrary.com/2017/09/09/genrefying-two-truths-a-lie-part-1-background/

http://www.mightylittlelibrarian.com/?p=1059
http://learninprogress.blogspot.com/2014/07/project-genre-fy-fiction-section.html

http://vanmeterlibraryvoice.blogspot.com/2012/10/its-time-we-are-moving-our-fiction-into.html